

1911

My Land

Ernest R. Ball

Chauncey Olcott

Bartley Costello

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Chauncey Olcott's

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The Girl I'll Call My Sweetheart Must Look Like You

By Chauncey Olcott and Dan J. Sullivan

I

Now while oft I've been wandering sad and alone,
I've just dreamed, dreamed, dreamed—
Of a pair of blue eyes that delightfully shone,
And how grand they seem'd.
They would stare at me, glare at me, try to console,
And what could I do?
When at times they would look into my very soul and
say,
"I love you."

All around me they now cast their sweet magic spell,
Under moon or sun.
And I'm longing my story of true love to tell
To the only one.
Sure, to-day such a beautiful vision I've seen
Of a sweet colleen;
I believe that I soon will be claiming
The hand of my fairy queen.

CHORUS

The girl I call my sweetheart must have eyes of Irish
blue
And her cheeks must blush like roses fondly kiss'd by
morning dew.
She must vow to love me truly and love old Ireland,
too;
For the girl I'll call my sweetheart must look like you.

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Goodbye My Emerald Land

By Chauncey Olcott and Frederic Knight Logan

Goodbye my native town
Clad in your silv'ry light,
Ah! won't you breathe a tender sigh of love to-night?
For I soon will be leavin',
And now my leave I'll be takin'
So I bid you goodbye my fair emerald land.
Ah! won't you pretend to be grievin'
Oh! won't you pretend to be sayin' "Lad,
If you ne'er return, 'twill break my heart,
'Twill break my heart."

Goodbye my native town
No more I'll gaze on your face;
No more I'll see your smile at rosy dawn.
And though I'll roam o'er the wide world,
I ne'er will find another place
Half so dear to my heart
As my native town.
Goodbye, goodbye,
Goodbye, goodbye.

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My Land

Words by
BARTLEY C. COSTELLO

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

Allegro . vivace. (Brightly.)

PIANO. *mf*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending scale, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

When lit - tle troub - les are grow - ing, When all the world looks
If you love some one sin - cere - ly, If you doubt she loves

The first system of the song features a vocal melody line and a piano accompaniment. The vocal line begins with the lyrics 'When lit - tle troub - les are grow - ing, When all the world looks'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment.

blue, you, When life's cup seems o - ver - flow - ing With
Don't be dis - tract - ed, or near - ly, For

The second system of the song continues the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'blue, you, When life's cup seems o - ver - flow - ing With'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment.

fail - ure, what - ev er you do; Then is no time for re -
may be some one loves you too; Just keep your heart bent on

The third system of the song concludes the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'fail - ure, what - ev er you do; Then is no time for re -'. The piano accompaniment consists of two staves, with the right hand playing a series of eighth notes and the left hand playing a steady eighth-note accompaniment.

pi - - ning, Don't lie down i - dly and sigh,
win - - ning, You will suc-ceed by - and - by,

Come where the bright sun is shi - ning, Where clouds nev - er dark - en the sky: —
Don't for-get from the be - gin - ning, In my land we nev - er say die: —

rall.

REFRAIN. Tempo I.

Come to my land, my ——— land!

mp — *f*

Faster.

Ev - er bright nev - er say die ——— land; Come where all sor - row is

met with a smile, Come where a fel - low learns life is worth while, — In



my land, my land! Sen - si - ble get up and



try land, Grief and des-pair to-tal stran - gers are there, On - ly



love and suc-cess live in my land. Come to my land.

1. 2.



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With The Twinkle In Her Eye

LYRIC BY LOUIS WESLYN AND CHAUNCEY OLCOTT

MUSIC BY ERNEST R. BALL

'Twas on the way to Cork one day,
I met a colleen fair;
I'd started down to visit town,
And make my fortune there.
I'd left my home and was filled with fears,
But soon I smiled through my glist'ning tears,
As I thought that Miss might have one kiss,
Just one that she could spare.
So rougish was her smile,
And her glance was soft and shy;
'Twas like an April sunbeam,
The twinkle in her eye.

Say I; "My lass, you cannot pass along this road
to-day;
Upon my soul, there is a toll which colleens have to pay.
A kiss, sweetheart, I must surely get,
A fairer girl I have never met."
And she paid the price, I kissed her twice
Before she got away.
But where was that sweet smile?
And why that sad little sigh?
Oh, What's come over my colleen,
And the twinkle in her eye?

Says she: "You take advantage of a lass that means no
harm
Because I cannot defend myself with my basket on my
arm.
You come along with your blarney,
And play with a colleen's heart,
A lass that's true isn't meant for you,
So I think it's time to part."
I grabbed her up in my arms,
And we never said "Goodbye,"
For I wed that little colleen,
With the twinkle in her eye.

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Macushla

LYRIC BY JOSEPHINE V. ROWE

MUSIC BY DERMONT MACMURROUGH

Macushla! Macushla! your sweet voice is calling,
Calling me softly again and again,
Macushla! Macushla! I hear it's dear pleading,
My blue eyed Macushla, I hear it in vain.
Macushla! Macushla! your white arms are reaching,
I feel them enfolding, caressing me still.
Fling them out from the darkness, my lost love,
Macushla,
Let them find me and bind me again if they will.
Macushla! Macushla! your red lips are saying
That death is a dream, and love is for aye.
Then awaken, Macushla, awake from your dreaming,
My blue eyed Macushla, awaken to stay.

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“MACUSHLA”

(PULSE OF MY HEART)

By **RIDA JOHNSON YOUNG**

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Time 1824

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Sandy McNab.....	Rob. V. Ferguson
Thomas Wiggins.....	E. H. Reardon
Dinn O'Mara.....	George Brennan
Will Blake.....	F. Gatenly Bell
A Bookmaker.....	Edmund Shalet
Patrica Boyer.....	Gail Kane
Mrs. Boyer.....	Jennie Lamont
Gwendelyn Fairchild.....	Katherine Clarendon
Lady Dorothy Hammond.....	Alice Farrell

Production Under the Personal Supervision of MR. AUGUSTUS PITOU

Play Rehearsed by WM. HENRY MILLER

Incidental music composed by Frederic Knight Logan, musical director for Chauncey Olcott Co.

Albert Pearl, first violinist for Chauncey Olcott Co.

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ACT 2 Sir Brian Fitzgerald's Stable—Unit and Wicks
ACT 3 Tent on the Race Ground—Unit and Wicks
ACT 4 Scene 1—A room in Sir Brian's house—Unit and Wicks
ACT 4 " 2—Exterior of Sir Brian's house—Unit and Wicks

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